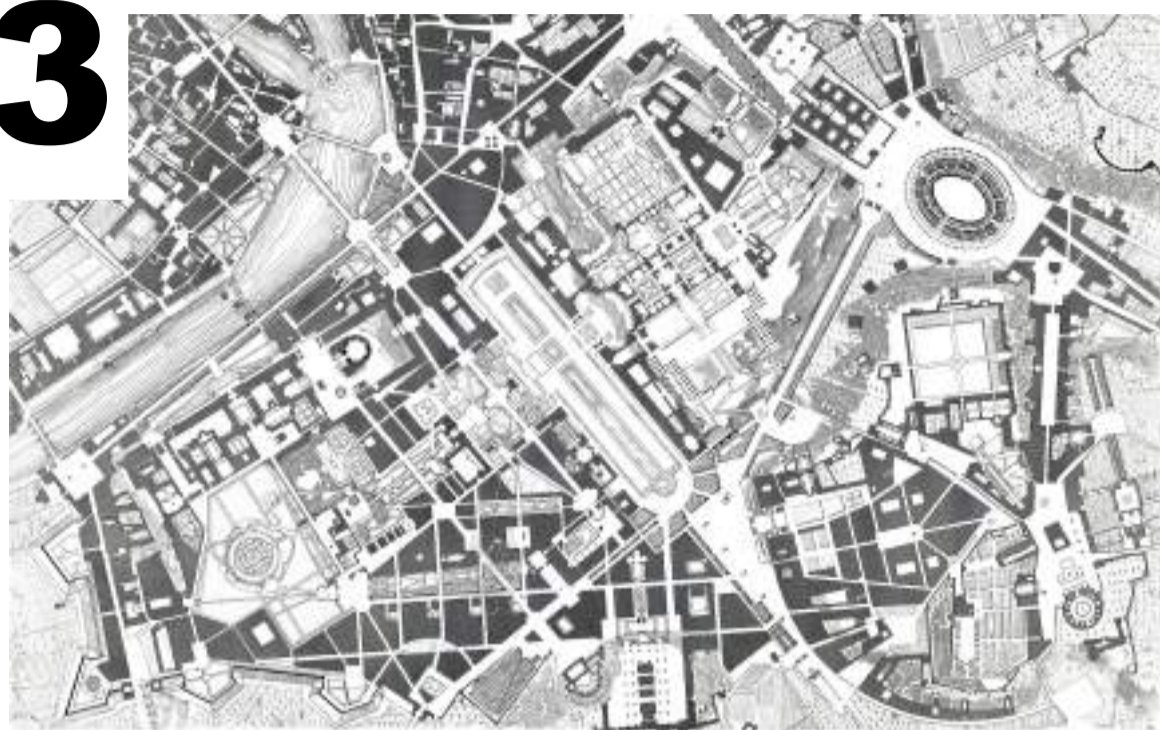


Contextualism Collage City and Beyond

3



It seems an appropriate time to revisit Contextualism and Collage City within the framework of the Genealogy of Urban Design network using the new tools of representation available.

The initial Contextualism, Collage City and Beyond seminar investigated Colin Rowe's mid-twentieth century role in appropriating Sitte's 1890's reaction to Von Forster's 1860 imperial design for the Vienna Ringstrasse. Rowe's critical appropriation paved the way for many later iterations. Almost all the speakers in the first seminar were students of Rowe studio. The second seminar investigated the diffusion of Rowe's pedagogy into a wider network, with younger speakers from Asia and Latin America. Codes shifted to create a greatly more fragmented and flexible Collage City inclusive of self-built, informal urbanism. The third seminar returns to Sitte's community arguments to study contextualism and collage at the Micro-Urban level in Asia.

Tracing the transnational migration of Rowe's contextual and collage ideas, in contemporary urban design.

Hopefully, this and future seminars will explore strength and weaknesses of the mutations of Rowe's classical impulse as it has evolved into urban design in the contemporary meta-city of information.

Seminar III

January 21st 2025, 8am- 10:30am EDT (NY), 2pm- 4:30pm CET (Central Europe), 6:30pm- 9pm (India), 9pm- 11:30pm (China)

Coordinator: David Grahame Shane

Research Assistant: Aashwita Yadav

Meeting link <https://meet.google.com/ifs-cjep-tty> [\[click here\]](#)

Welcome Address:

Prof. Marichela Sepe, DICEA-Sapienza Università di Roma, GUDesign Coordinator

Chair:

Prof. David Grahame Shane, Columbia University NY

Discussant:

Dr. Heleni Porfyriou, CNR - Istituto di Scienze del Patrimonio Culturale

Speakers:



Prof. Jin Javier Taira Alonso

Micro and Macro TOKYO Codes

Tokyo navigates in currents of transformation, in pulsations of violent contractions and expansions, like a formless and chaotic entity that conspires for its future. To understand the nature of transformation processes in general, Tokyo becomes an ideal meta-object of study to codify its mechanisms for prevailing on its macro scale and Kyojima 2-chome, a threatened neighborhood in the Sumida district, on its micro scale.



Prof. Yuqi Zhai

Insights into urban transformation: Lilong Housing Shanghai

In China, the evolution of housing systems, particularly through adaptive reuse of urban forms, reveals key insights into urban transformation. Lilong housing, a primary residential form in Shanghai from 1860 to 1949, persists as a defining element in the city's center. My study focuses on the micro-urbanization within lilong neighborhoods as a lens for understanding mega-city dynamics. This typology combines European row houses with Jiangnan garden villas and later adapted to integrate danwei systems and Soviet influences, providing state services in cohesive social units. Post-1978 reforms further transformed lilong areas into mixed-use gated communities, combining residential, commercial, and informal spaces. Based on a micro-regeneration project begun in 2018, my research traces the morphological evolution of a lilong compound, offering historical micro-perspective on Shanghai's urban landscape.



Dean Sameep Padora

In The Name of Housing, Mumbai

In the Name of Housing documents the typological and tectonic configurations of affordable housing in Mumbai sutured deep within the city's fabric and history, and presents this as an alternative to the typical apartment format of formal affordable housing being built in the city currently. The talk also traces the development of the first housing regulations emerging as a panacea for the plague of 1896, to the building codes of today that are structured to quantify real estate and not qualify living environments.



Prof. Leonardo Zuccaro Marchi

Disruptive Continuity and Context: A retroactive and projective research project in Urban Design

The lecture "Disruptive Continuity and Context" aims to illustrate the continuity and complexity of CIAM 8 - Heart of the City Idea, highlighting a brand new perspective in contemporary Urban Design. The lecture will cover retroactive research on continuity and relationship in the post-war Italian and Dutch cultural contexts and some of Zuccaro Marchi's projective Urban Design proposals. The arduous purpose is to mirror and demonstrate the theoretical research he has carried out on the public realm in urban studies, bridging historical studies and research by design.